

## Romeo Weeks - CV



- \*February 12th, 1994 Berlin (Germany)
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Romeo Weeks was born in Berlin in 1994. Even in his early childhood he was fascinating about music, especially for improvising on piano. He received his first piano lessons at the age of 6. From 2013 to 2020 he studied Bachelor of Music and Master of Music "Instrumental composition" at the university of music "Franz Liszt" Weimar with Prof. Michael Obst, Ulrich Kreppein (PhD) and Prof. Reinhard Wolschina. Since 2020 he study composition with Prof. Robert HP Platz at the university of music Wuerzburg (Post graduate).

This was followed by numerous performances and projects as composer, pianist, conductor and arranger. His works have been performed in Germany and abroad, in collaboration with renowned orchestras, ensembles and artists: e.g. with the MDR Symphony Orchestra, with "I SOLISTI - Belgian wind ensemble Antwerp", the "Ensemble Recherche", and with the "Tempora Orchestra St. Petersburg".

His works have been played at festivals such B-Classic, the Thuringian Klangnetz, and at the IMPULS Festival Saxony-Anhalt.

He took part in national and international master classes, e.g. with Annette Schlünz (2017), Manfred Trojahn (2018), and twice at the "I Solisti Young Composers Lab" (2018 and 2019).

Romeo Weeks has been awarded with numerous prizes, including 2017 with the price of the Kuratorium Stadtkultur Halberstadt, as well as with the IMPULS special price. In addition, he received the Deutschlandstipendium three times.

Romeo Weeks won the 1<sup>st</sup> prize at KWIDZYN CLASSICAL MUSIC AWARD 2020 and the 1<sup>st</sup> prize at the Sondershausen Composition Competition 2018. Furthermore he get the 3<sup>rd</sup> prize at the "Joseph Reintl Composition Award 2018" in Vienna.